



**APM
2014**

WEDNESDAY 26 NOVEMBER 2014

**RICH MIX, 35 – 47 BETHNAL GREEN ROAD
LONDON, E1 6LA**

CANDIDATES STANDING FOR ELECTION

ASHLEY MASON

I had the privilege of being one of the six founding Directors of PAMRA (Performing Artists' Media Rights Association) in 1996 and served as Vice Chair from 1998-1999. I was re-elected to the board in 2002 and was elected to the Chair, a position I held until late 2005.

During this time I was a member of Joint Performers Organisation (J.P.O) consisting of representatives of the following organisations – PAMRA, Musicians Union, British Actors Equity, Aura (Association of United Recording Artists) and MPG (Music Producers Guild) and also a member of the PPL Performers Forum, formed from representatives of P.P.L. and the J.P.O.



I also attended a number of SCAPR, the Societies' Council for the Collective Management of Performers' Rights, to represent the interests of British performers.

I have recently retired after a 40 year career as an orchestral musician. I now find myself with the time, enthusiasm and, I believe, the skills to become an effective member of the PPL Performer Board.

All members of PPL can be assured that, if elected, I will represent the interests of all performers, featured and non-featured alike. It is the way we acted as PAMRA board members and I still believe is it the correct thing to do.

I am aware that there are topics which some members feel have not yet been fully explored. If elected, I will do my utmost to see that the concerns raised by all members regarding any issues are fully addressed.

I have always given my time willingly and freely and as President of the Northern Ireland Musicians' Association, I was a representative to FIM (International Federation of Musicians) AGMs and other meetings at home and abroad.

I also represented NIMA at WIPO (World Intellectual Property Organisation) meetings.

I was Company Secretary of the Northern Ireland Music Industry Commission, a member of the board of the Ulster Orchestra and the Ulster Orchestra's Union Steward.

If elected I will give as much of my time as is needed to bring my experience and knowledge to the task.

I hope you will feel able to vote for me.

Ashley Mason

GERALD NEWSON

My name is Gerald Newson and I am at present a Director of PPL and Chairman of the Performer Board of PPL. This year I am standing for re-election to PPL and seek your support and vote so I can continue my work on behalf of all Performers.



My career has been as a musician with the London Symphony Orchestra during which time I was elected to the LSO Board of Directors. I was also elected Musicians Union

Steward of the orchestra entrusted with protecting musicians' interests. This involved the coordinating and developing of progressive and meaningful media agreements as well as live performances and touring practices. I was particularly involved in Media negotiations and Performers Rights resulting in the very successful LSO Live series of recordings. During this time I also served as Chairman of PAMRA during the PPL merger and as Chairman, Vice Chairman and member of the MU Executive Committee.

Musician:

Former musician with the London Symphony Orchestra
Served as elected Director of the LSO
Served as elected MU Steward of the LSO

PPL: At present .

Director of PPL
Chairman of the PPL Performer Board
Committee member of the PPL Finance committee
Committee member of the PPL Distribution committee
Co-Chairman of the PPL All Party Parliamentary Jazz Appreciation Group Awards committee.
Chairman of PAMRA during its merger with PPL

Musicians Union:

MU Executive Committee member
Former Chairman and Vice Chairman of the MU EC
Chairman of the MU Royalties sub committee
Chairman of the Freelance Orchestral Committee

MU member of the Finance Committee
MU member of the Session Committee prior to restructuring
MU Delegate to TUC conferences speaking on musicians' issues
MU Delegate to FIM International Conferences on musicians' issues

My musical experience as a Performer covers all genres having performed and recorded with many of the greatest commercial artists and projects that the UK and the world have produced. Consequently, I have brought a very broad range of musical and working experiences to the PPL Board over the past years on issues that affect all Featured and Non Featured Performers.

Since being elected to PPL I have been part of a team that has seen Performer income increase dramatically with speedier, more accurate and increased payments to musicians.

As Chairman of the PPL Performer Board I have been part of the team that has overseen policies that are of paramount importance to all Performers. As a consequence we have seen better protection of performer rights, increased performer income and a more efficient PPL well placed for the challenges of the 21st century.

I am experienced and able to bring all my experience to PPL owing to my working life as a musician, a political lobbyist, music industry committee member and a corporate professional with PPL and the MU.

I am well qualified and willing to continue this on-going work and I ask for your support and your vote

Thank you

Gerald Newson