



# THE MOST ROMANTIC DUETS REVEALED

## *The Top Twenty romantic duets revealed*

London April 25<sup>th</sup> 2011. At a time when the UK is preparing for the most romantic royal occasion of the century, it is only appropriate that music licensing company PPL reveals the most played romantic duets over the past ten years.

Taking the number one spot, and sure to be heard at street parties up and down the UK, is the Oscar and Grammy award winning song, *I've Had The Time Of My Life* by Bill Medley and Jennifer Warnes. The theme tune from the 1987 film *Dirty Dancing*, the song was also second in PPL's most iconic movie soundtracks unveiled at the start of 2011.

The number two duet in the chart, *Crazy In Love* and released in 2003, features two performers, Beyonce and Jay-Z, who are now married! *Don't Go Breaking My Heart* by Elton John and Kiki Dee, released in 1973, is at number three.

The full list of twenty tracks contains cover versions, movie soundtracks and a song in French. The chart is compiled from PPL's exclusive data which includes TV, radio and online usage as well as songs played in bars, shops, restaurants, gyms and other public places that use music.

The top twenty is as follows.

- |    |                                  |                                    |
|----|----------------------------------|------------------------------------|
| 1  | (I'VE HAD) THE TIME OF MY LIFE   | BILL MEDLEY & JENNIFER WARNES      |
| 2  | CRAZY IN LOVE                    | BEYONCÉ & JAY-Z                    |
| 3  | DON'T GO BREAKING MY HEART       | ELTON JOHN & KIKI DEE              |
| 4  | WHEN YOU'RE GONE                 | BRYAN ADAMS & MEL C                |
| 5  | HIPS DON'T LIE                   | SHAKIRA & WYCLEF JEAN              |
| 6  | UP WHERE WE BELONG               | JOE COCKER & JENNIFER WARNES       |
| 7  | I WANNA BE THE ONLY ONE          | ETERNAL & BEBE WINANS              |
| 8  | I KNEW YOU WERE WAITING (FOR ME) | ARETHA FRANKLIN & GEORGE MICHAEL   |
| 9  | I GOT YOU BABE                   | SONNY & CHER                       |
| 10 | I GOT YOU BABE                   | UB40 & CHRISSIE HYNDE              |
| 11 | ISLANDS IN THE STREAM            | DOLLY PARTON & KENNY ROGERS        |
| 12 | KIDS                             | ROBBIE WILLIAMS & KYLIE MINOGUE    |
| 13 | SOLID                            | ASHFORD & SIMPSON                  |
| 14 | RELIGHT MY FIRE                  | TAKE THAT & LULU                   |
| 15 | ENDLESS LOVE                     | DIANA ROSS & LIONEL RICHIE         |
| 16 | YOU'RE THE ONE THAT I WANT       | JOHN TRAVOLTA & OLIVIA NEWTON-JOHN |

17	JE T'AIME...MOI NON PLUS	JANE BIRKIN & SERGE GAINSBURG
18	SOMETHIN' STUPID	ROBBIE WILLIAMS & NICOLE KIDMAN
19	SOMETHIN' STUPID	NANCY SINATRA & FRANK SINATRA
20	I JUST CAN'T STOP LOVING YOU	MICHAEL JACKSON & SIEDAH GARRETT

“There is something very special about duets. They have a power and emotion which is unique,” said Jonathan Morrish, Director of PR and Corporate Communications at PPL. “They are firmly the nation’s favorites and I am sure they will resonate with everyone, old and young. They make a great chart for a great day.”

With every genre of music represented from Pop, Rock, Hip-Hop, Soul, Disco and even Country, the message of love and togetherness, being sung between two individuals is forever a universal subject. The country will come together on April 29<sup>th</sup> to celebrate the union of William and Kate. It is highly likely that these top 20 duets will be ringing out across the UK, along with the wedding bells, on the great day.

-Ends-

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#### About PPL

PPL is the music licensing company which, on behalf of 46,000 performers and 5,750 record companies, licenses the use of recorded music in the UK. This enables TV and radio stations, online streaming services and hundreds of thousands of shops, pubs and others using music in their business to obtain a licence comprising millions of recordings.

As a music industry service, the company does not retain any profit for itself. The costs of collecting, processing and distributing the licence fees are taken from the gross revenues that the company collects which are distributed and paid to all PPL's record company and performer members. These include featured artists as well as session musicians, ranging from orchestral players to percussionists and to singers (approximately 90% of whom earn less than £16k per year from their profession). There is no joining fee or administration charge and the company actively seeks members. The cost-to-revenue ratio has remained constant for four years despite increasing investment in technology.

In addition, the company collects international performance rights income for 80% of its members and this revenue stream is currently the fastest growing area of the company. PPL now has representation in 28 different countries around the world, which has resulted in 52 separate contracts with similar organisations, representing a further 4,000 overseas record companies and 21,000 performers for the collection of income generated by their respective rights in the UK.

PPL's role and remit increases year on year. The company receives details electronically on a weekly basis for an average of 6,500 new recordings. Once this data has been fed into PPL's databases, it is then passed on to *PRS for Music* for it to administer the relevant copying rights on behalf of the songwriters, composers and publishers. PPL also provides that data to the BPI and IFPI (International Federation of Phonographic Industry) to assist with their anti-piracy activities. PPL also uniquely

provides the music usage data for the highly successful series 'The People's Chart' which is broadcast on Radio 2. PPL's other areas of operation include VPL and PPL Video Store.

For further information please visit [ppluk.com](http://ppluk.com)